



SET SOUND TO CAN LIS is a hybrid of architecture, music, performance, sound design and visual arts, where all elements are equally significant, but when connected, lift each other to create a whole new experience in its entirety. We use primal and mystical expression, a cascade of inter-linked ritual performances and abstract stories to create a piece beyond the territory of language.

Link for the album on your preferred platform:

[SetSoundToCanLis](#)

About Set Sound Artist Duo:

SET SOUND TO is a concept created by **Danish soundartist, vocalist and performer Gudrun Holck** and **Latvian visual artist and performer Eva Vēvere**, in 2018 with projects in Denmark, Spain, Norway, Lithuania and Latvia. On each occasion they choose an iconic location as the central axis of the work. The artists create performances and interactive installations in which visual and sound elements form shared experiential quests for various forms of communication and co-creations with the audience.

About the album: 'Set Sound To Can Lis' is a sound journey inspired by and created site-specifically in Can Lis – Jørn Utzon's famous summer house in Mallorca. It invites the listener to live through a life cycle guided by archetypal characters - The Oracle and The Creator. We follow them through the course of the day from dawn to dawn and meet the power of nature, the human body and the mesmerising architecture of the site. The album comprises embodied experience as well as fantasy, opening up a conversation about sensory and sensual encounters with architecture and nature.

SET SOUND TO CAN LIS album is inspired by the short film with the same title, created in 2021 in collaboration with the Norwegian sound artist and producer Lasse Marhaug and Latvian photo and video artist Valdis Jansons. The film has been screened in video and contemporary art festivals in Korea, Spain, Finland and Latvia.

About working in Can Lis: The house Can Lis drove the narrative - and we followed, being true to our method that we *Set Sound To* iconic architecture sites. We moved in for two weeks and lived through a storm, a full moon, rare mountain echoes by sunset and nature's interaction with Can Lis. The sensory feeling of being an inhabitant of Can Lis grew as we explored spatial dimensions via vocals and sounds and a few musical instruments that we carried with us. Performance rituals arose, as we felt the strong presence of the five elements that allowed us to create a multi-layered conversation with the material world.

Title: *Set Sound To Can Lis*

Album release: 15. december 2023

Artist: Set Sound To / Gudrun Holck & Eva Vēvere

Producers: Lasse Marhaug & Gudrun Holck

Artist site: www.vimeo.com/SetSoundTo

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